

No Despair

(for SATB choir)

Emily Jane Brönte

Kristen Halstead

Gracefully, with fluid motion

Moderato

SOPRANO

ALTO

TENOR

BASS

Piano (for rehearsal only)

mp

There should be no de - spair for you while stars are

4

burn ing, while ev'-ning pours its morn - ing dew and sun - shine gilds the morn - ing.

9

There should be no de - spair___ for you though tears___ may flow like a ri - ver,___ are___ not the

There should be no de - spair___ for you tears___ may flow like a ri - ver,___ are___ not the

8 There should be no de - spair___ for you though tears___ flow like a ri - ver,___ are___ not the

There should be no de - spair___ for you tears___ flow like ri - ver,___

13

Più mosso

best be - lov - ed years a - round hearts for - ev - er?

best be - lov - ed years a - round our hearts for - ev - er? They weep ,___

8 best be - lov - ed years a - round our hearts for - ev - er? They weep, , *mf*

best be - lov - ed years a - round our hearts for - ev - er? They weep, , *mf*

Più mosso

18

mp Winds sigh as you are sigh - ing and

mf *mp*

you weep, it must be so. Winds sigh as you are sigh - ing and

mp

you weep, it must be so. Winds sigh as you are sigh - ing.

mp

you weep, it must be so. sigh as you are sigh - ing.

23

mf win - ter sheds his grief in snow where aut - umn leaves are ly - ing.

P

win - ter sheds his grief in snow where aut - umn leaves are ly - ing.

where aut - umn leaves are ly - ing.

where aut - umn leaves are ly - ing.

mf

27 *p* *subito f*

Yet these re - vive and from their fate your fate can - not be part - ed, then jour - ey

Yet these re - vive and from their fate your fate can - not be part - ed, then jour - ey

8 Yet these re - vive and from their fate your fate can - not be part - ed, then jour - ey

Yet these re - vive and from their fate your fate can - not be part - ed, then jour - ey

p cresc. *subitof*

31 *A tempo* *mf* *mp*

on _____ if not e - late, _____ ne - ver brok - en heart - ed, still_ ne - ver brok - en

on _____ if not e - late, _____ still_ ne - ver brok - en heart - ed, still_ ne - ver brok - en

8 on _____ if not e - late, _____ still_ ne - ver brok - en heart - ed, still_ ne - ver brok - en

on _____ if not e - late, _____ *mp* ne - ver brok - en

A tempo *mf* *mp*

36

mf

No de - spair

for you,

f

5

heart - ed. There should be no de - spair for you while stars are

heart - ed. There should be no de - spair for you while stars are

heart - ed. There should be no de - spair for you while stars are

heart - ed. There should be no de - spair for you while stars are

mf

40

mf

f

burn - ing, while ev - ning pours its morn - ing dew and sun - shine gilds the

burn - ing, while ev - ning pours its morn - ing dew and sun - shine gilds the

burn - ing, while ev - ning pours its morn - ing dew and sun - shine gilds the

burn - ing, while ev - ning pours its morn - ing dew and sun - shine gilds the

mf

f

44

p No de - spair for

morn - ing. No de - spair for

p There should be no de - spair for you No de - spair for

morn - ing. There should be no de - spair for you No de - spair for

morn - ing. There should be no de - spair for you No de - spair for

p

49

you.

you.

p

you. With the best be - lov - ed

you. With the best be - lov - ed

you.

p

52

pp

for - ev - - er?

a - round our hearts for - ev - - er?

years a - round our hearts for - ev - - er?

years a - round our hearts for - ev - - er?

a - round our hearts for - ev - - er?

pp

SAMPLE